

Dear Chorus Parents,

We will hold auditions for Chorale in May in the 3 weeks following our concert. The children will audition for me or for Melanie Rushing, Chorale's co-director. Audition times are by appointment, and take about 30 minutes. Sign-up sheets will be available at the Tuesday & Thursday rehearsals at Live Oak Methodist Church the week of our concert, or you can call/email to make an appointment. **Walkerbsue@aol.com 225-247-8555. Rushing1@cox.net 225-921-2128**

Pre-requisites are: Membership in Chorus Musicianship Club AND completion of Book 1 Theory. These tasks, and the work we do in Chorus should prepare them for their audition, although some children audition several times before they show they have mastered these tasks. **Listed below are the Musicianship Club Requirements, and Chorale Audition skills we use in our auditions to evaluate their readiness for Chorale.**

ALSO: If your Chorus member is in the 6th – 10th grade, and is NEW to LPCC this semester (started in January), she may audition for Chorale with only ½ of book one theory completed (20 pages), but still MUST be a member of the Chorus Musicianship Club.

Barbara Walker
Artistic Director, LPCC

Chorus: Musicianship Club Requirements

1. Sing the ascending and descending doh scale (*d r m f s l t d' d' t l s f m r d*) a cappella – with hand signs – in tune – in the key of D major.
2. Sing the “Doh-Me-Soh Song” (from “*A Young Singer’s Journey Book 1*”) – with hand signs, in tune – in THREE keys: D, F and G major. The singer must be able to get his/her starting pitch from the piano introduction. The DMS song is on the Chorus Rehearsal CD.
3. Sing a doh pentatonic scale (*d r m s l*) a cappella – by following Ms. Karen’s hand signs. These are EXAMPLES – not the test.
Example #1: *d s l s m r d* Example #2: *d m s l s m r m d* Example #3: *s l s m r d s*
4. Sight-read a song from the Workbook #1 Songbook, from pages 2 – 5.

Chorale Audition for CHORUS members

I. Vocalises: D M S M D (sung on neutral syllable “loo”)

- A. **vocal range** (how high and low they sing)
- B. **tone/intonation** (beauty of voice & singing in tune)

II. Singing

- A. **performance of current Chorus song** (Memory, intonation, beauty of the voice & foreign language pronunciation.)

III. Ear Training

- A. **tonal memory:** (Recall of 4 - beat patterns. They can look at the keys as I play)
sung back using “loo” (full scale) AND sung back using solfege (*d – l*) (range of 6th)
- B. **Solfège** (follow my hand signs – full scale)
- C. **Distinguishing DMS within triad** (sing D, M or S when triad played)

IV. Sightreading & Part Work

- A. **Sightreading** (half notes, quarter notes, eighth notes & rests) (From the little white Sight-reading book from Theory Book 1)
Speaking the solfege in rhythm AND Singing the solfege in rhythm
- B. **Two part singing**
Sing Doh Scale in canon with teacher AND Sing 2-part song from current Chorus concert program.

V. Choir Membership Record: Attitude, participation, behavior and attendance record in Chorus.