LPCC CHORALE AUDITION REQUIREMENTS
AUDITIONS FOR CHORALE ARE BY APPOINTMENT ONLY!

The LPCC Chorale is a 4th – 12th grade TREBLE choir, and our only AUDITIONED choir. If your child has no prior experience singing in a choir, the LPCC Chorus (3rd – 9th grades) is the perfect place to begin! LPCC has three TREBLE choirs: Apprentice (K – 3rd), Chorus (3rd – 10th) and Chorale (4th – 12th). We do not have a choir for boys with changed voices.

Typically, our Chorale members come through the LPCC Chorus to get the musical training and expertise they need to be successful in Chorale. Occasionally, however, we find children who are transferring from other choirs, who are ready for Chorale! Both Audition Requirements are listed below.

Chorale auditions are held in May & December. Our choir semesters begin in August & January. Audition times are by appointment only, and take about 30 minutes. A Parent/Guardian is required to sit in on the audition.

Call/email/text to make an appointment.
Walkerbsue@aol.com 225-247-8555.

Chorale Audition for CHORUS members

Pre-requisites are:
1. **Membership in Chorus Musicianship Club**
2. **Completion of Book 1 Theory.** (**See an exception to this rule below.)

**** If your Chorus member is in the 6th – 10th grade, and has only been in Chorus ONE SEMESTER, he/she may audition for Chorale with only ½ of book one theory completed (20 pages), but still MUST be a member of the Chorus Musicianship Club.

The Chorale Audition for CHORUS members will include:

I. Vocalises: D M S M D **(sung on neutral syllable "loo")**
- **A. vocal range** (how high and low they sing)
- **B. tone/intonation** (beauty of voice & singing in tune)

II. Singing
- **A. performance of current Chorus song (**Memory, intonation, beauty of the voice & foreign language pronunciation.)

III. Ear Training
- **A. tonal memory:** (Recall of 4 - beat patterns. They can look at the keys as I play)
  - sung back using "loo" (full scale) AND sung back using solfege (d – l) (range of 6th)
- **B. Solfege** (follow my hand signs – full scale)
- **C. Distinguishing DMS within triad** (sing D, M or S when triad played)

IV. Sightreading & Part Work
- **A. Sightreading** (half notes, quarter notes, eighth notes & rests) (From the little white Sight-reading book from Theory Book 1)
  - Speaking the solfege in rhythm AND Singing the solfege in rhythm
- **B. Two part singing**
  - Sing Doh Scale in canon with teacher AND Sing 2-part song from current Chorus concert program.

V. Choir Membership Record: Attitude, participation, behavior and attendance record in Chorus.

Chorale Audition for NON-CHORUS members

Pre-requisites are:

1. **Ability to sing in tune with a pleasant sound. (They do NOT have to be "solo" voices!)**
2. **Ability to hold a melody line against a harmony line.**
3. **Basic knowledge of music notation – can read simple rhythms & melodies.**
4. **The love of singing all types of music – including Classical music!**

The Chorale Audition for NON-CHORUS members will include:

I. Vocalises: D M S M D **(tonic triad sung on neutral syllable "loo")**

        A. vocal range (how high and low they sing)

        B. tone/intonation (beauty of voice & singing in tune)

II. Singing

        A. performance of a folk song, classical song or hymn (Intonation, musicality, beauty of the voice)

III. Ear Training

        A. tonal memory: (Recall of 4 - beat patterns. They can look at the keys as I play)

                sung back using "loo"   (full scale) AND sung back using solfege (d – l) or numbers (1-6)

        B. Solfege (follow my hand signs – full scale)

        C. Distinguishing DMS within triad (sing D, M or S / 1, 3 or 5 - when tonic triad played)

IV. Sightreading & Part Work

        A. Sightreading   (half notes, quarter notes, eighth notes & rests)

                Speaking the solfege (or numbers) in rhythm AND Singing the solfege (or numbers) in rhythm

        B. Two part singing

                Sing Major Scale in canon with teacher AND

                Sing melody while teacher sings harmony to one of the following songs: Amazing Grace or My Country 'Tis if Thee

Choir Membership Recommendation from former Choir Director/Music Teacher: (if possible)