

Chorale Master Musicianship Club 2013-14

Chorale MMC Level 1 Requirements

1. Completion of Theory Books #1 & 2
2. Pass with 90% accuracy, the Solfege Drill test. DRILLS SUNG WITH HAND SIGNS!
(THREE will be performed during the audition. One you choose, one we choose and one that you draw from the jar.)
3. Sight-read passage from Theory Book 2 sight-reading.

Drill #1: Major scale and cadence. (Doh is the TONAL CENTER)

d r m f s l t d' t l s f m r d
dmsmd t,rfsfrt, dmsm dflf d—s,t,d

Drill #2: Harmonic Minor scale and cadence.

(La is the TONAL CENTER – with Si as the only altered pitch)

l, t, d r m f si l si f m r d t, l,
l,dmdl, si,trmrtsi, l,dmd l,rfr l—m,si,l

Drill #3: Tumbling Triplet Song (A Young Singer's Journey: book #1)

drm rmf mfs fsl slt ltd` td`r` d`—d`tl tls lsf sfm fmr mrd rdt, d

Drill #4: The Skip Step Song (A Young Singer's Journey: book #1)

dm rf ms fl st ld` tr` d`—d`l ts lf sm fr md rt, d

Drill #5: I, IV & V Chords in Root Position (A Young Singer's Journey: book #1)

dmsmd fld`lf str`ts (strfrts) dmsmd

***Drill #6: Building C Major Scale (A Young Singer's Journey: book #2)**

CD whole step, DE whole step, EF half step, FG whole step, GA whole step, AB whole step, BC half step.
 CDEFGABC CBAGFEDC – CEGEC.

**You must point to the unlabeled notes on the laminated keyboard from your workbook while you sing. No hand signs.*

Drill #7: Stretching with Numbers (A Young Singer's Journey: book #2) (Major Scale)

dr Major 2 nd	d`t minor 2 nd (half step)
dm Major 3 rd	d`l minor 3 rd
df Perfect 4 th	d`s Perfect 4 th
ds Perfect 5 th	d`f Perfect 5 th
dl Major 6 th	d`m minor 6 th
dt Major 7 th	d`r minor 7 th
dd` Perfect Octave	d`d Perfect Octave

Drill #8: Sharp & Flat Songs (A Young Singer's Journey: book #3) (Not with hand signs.)

The last sharp is always ti. Ti steps up to doh ti doh. (s, d dr m d t, ___ t, t, d r t, d t, d)

The last flat is always fa. Fa mi re doh. (s, d dd d d f_____ f m r d)

Chorale Master Musician Level 2 Requirements

1. Completion of Theory Books #1, 2 & 3
2. Pass with 90% accuracy, the Solfege Drill Level 2 test. SUNG W/HAND SIGNS
(Three will be performed during the audition. One you choose, one we choose & one that you draw from the jar.)
3. Sight-read passage from Theory Book 3 sight-reading.

****Drill #9:** The Fourths Song (*A Young Singer's Journey: book #2*) You will read the music – but without the solfege written under the notes.

(note: *ft* is an augmented 4th – not a perfect 4th)

df rs ml *ft* sd` lr` tm` d`—d`s tf lm sr fd mt, rl, d

Drill #10: Natural Minor scale and cadence. (*La* is the TONAL CENTER – no altered pitches)

l, t, d r m f s l s f m r d t, l, (*A Young Singer's Journey: Book 4*)

(l,dmdl, s,t,rmrts, l,dmd l,rfr l—m,s,l)

Drill #11: Melodic Minor scale and cadence. (*Lah* is the TONAL CENTER – with *Si* & *Fi*)

l, t, d r m *Fi Si* l S F m r d t, l, (*A Young Singer's Journey: Book 4*)

(l,dmdl, si,t,rmrtsi, l,dmd l,rfir l—m,si,l)

Drill #12: Ascending and Descending Intervals from Lah in the *Natural Minor scale*

(*The intervals in parenthesis are for the Melodic Minor scale – and not required.*)

l,t	Major 2 nd	ls	Major 2 nd (<i>L,Si</i> minor 2nd)
l,d	minor 3 rd	lf	Major 3 rd (<i>L,Fi</i> minor 3rd)
l,r	Perfect 4 th	lm	Perfect 4 th
l,m	Perfect 5 th	lr	Perfect 5 th
l,f	minor 6 th (<i>L,Fi</i> Major 6 th)	ld	Major 6 th
l,s	minor 7 th (<i>L,Si</i> Major 7 th)	lt,	minor 7 th
l,l	Perfect Octave	ll,	Perfect Octave

Drill #13: Building G Major Scale (*A Young Singer's Journey: book #2*)(*No hand signs*)

GA whole step, AB whole step, BC half step, (etc.) *You must point to the unlabeled notes on the laminated keyboard from your workbook while you sing.

****Drill #14:** The Fifths Song (*A Young Singer's Journey: book #3*) You will read the music – but without the solfege written under the notes.

ds rl mt fd` sr` lm` tf` d`—d`f tm lr sd ft, ml, rs, d

Chorale Master Musician Level 3 Requirements

1. Completion of Theory Books #1, 2 & 3
2. Pass with 90% accuracy, the Solfege Drill Level 3 test.
(You must perform ALL FOUR drills)
3. Sight-read passage equivalent to the State Festival sight-reading requirements and perform with director in 2-part harmony.

Drill #15: The Triad Sequential (*A Young Singer's Journey: book #4*)(*With hand signs*)

You will read the music – but without the solfege written under the notes.

Ascending: **dmsmd rflfr mstsm fldlf str`ts ld`m`d`l tr`f`r`t d`m`s`m`d`**

Descending: **d`lfd` tsmst lfrfl smdms frt,rf mdl,dm rt,s,t,r d**

Drill #16: Building F Major Scale (*A Young Singer's Journey: book #2*)(*No hand signs*)

FG whole step, GA whole step, AB-flat half step, (etc.) *You must point to the unlabeled notes on the laminated keyboard from your workbook while you sing.

Drill #17: Building a CHROMATIC Scale (*A Young Singer's Journey: book #1*)(*No hand signs*)

Ascending: use sharp names. C C# D D#, etc.

Descending: use flat names. C B B-flat A A-flat, etc.

*You must point to the unlabeled notes on the laminated keyboard from your workbook while you sing.

Drill #18: Perform conducting patterns in meter of 2, 3 and 4.

Conduct one four measure phrase (*crusic only*) for each meter.

Chorale Master Musician Level 4 Requirements

1. Completion of Theory Books #1, 2, 3 & 4
2. Completion of Master Musician Levels 1, 2 & 3
3. Attend two one-hour sessions with Ms. Barbara to study choral conducting.
4. Conduct one current Chorale song during Chorale rehearsal with 90% success.

Expectations for your successful conducting session:

Keep the beat pattern.

Clear entrance and cut off gestures.

Clear dynamics.

Eye contact with singers (*when appropriate*).