Chorus Songsheet: Spring 2023

Welcome back to LPCC! What an amazing Christmas concert we had! I was so very proud of our choirs! Please help your child get the most out of our choral program by helping them learn the words and the tunes to our Spring Semester songs. Practice tracks for their songs will be up on our website by the end of the week: www.LPCCsing.org.

Practicing the tracks between rehearsals gives us time in choir to teach things that are so important to your child becoming an educated musician; music reading, vowel shape, intonation, tone production, breathing technique, etc. There's so much more to learn than just these songs!

For absences, contact Robin Truax 225-603-8453, Rob2tru@COX.net. Our 32nd Annual Spring Concert will be Friday, May 5th. I look forward to another exciting semester with your child in LPCC!

If you haven't already, please sign up for **CHORUS Remind: Text @762b43d to 81010.** Only Amanda Luneau, the LPCC Administrator, will see your text replies and/or questions.

Barbara Walker
LPCC Artistic Director

Jubilate Deo, Alleluia!

Pronunciation: *Yoo bih lah teh Deh oh, Ah leh loo yah. (Glory to God! Alleluia!)*

Caro mio ben

(Use the tracks for pronunciation.)

Poetic idea: My dear beloved, believe me when I tell you that my heart dies when I am without you. I will be faithful to you always. Please be kind to me.

Caro mio ben, credimi almen, senza di te languisce il cor. Caro mio ben, senza di te languisce il cor.
(**Translation:** Dear my beloved, believe me at least, without you, languishes my heart.)

Il tuo fedel sospira ognor. Cessa, crudel, tanto rigor! Cessa, crudel, tanto rigor! Tanto rigor!
(**Translation:** I, your faithful one, sighs always. Cease, cruel one, so much severity.)

I See Colors

What do you see when you look around? Are you looking for memories lost and found?
What do you see when you close your eyes? An remember the best days of our lives?
I see colors! I see colors! I see colors everywhere.

Taking the pictures in my mind. So there's never a moment left behind.
Singing a song along the way. Making the most of every day.
And I'll see colors! I'll see colors everywhere.

Chasing the rainbows through the clouds, streaming their colors all around.
Flollow your heart where it will lead, giving you always what you need.
Stand in the moment where you are, wishing upon a shooting star. Shooting star!

Changing the world now day by day. We're looking to find a better way.
There's gotta be more than we can see. It's gonna be up to you and me.
And we'll see colors! We'll see colors. We'll see colors everywhere.
Everywhere. Colors.

Sambalele

Samba, samba, sambalalele. Samba, samba, sambalalele.
Samba, samba, sambalalele. Samba, samba, sambalalele.

Thula Klizeo

Boom, boom pa. Boom, boom pa. *Shhh. (clap)*

Thula kilzeo, nala pa-se kaya. Thula kilzeo, nala pa-se kaya.
Hey, kaya, nala pa-se kaya. Hey, kaya, nala pa-se kaya

Thula kilzeo, nala pa-se kaya. *(clap)* Thula kilzeo, nala pa-se kaya*. (clap)*
Hey, kaya, nala pa-se kaya.*(clap)* Hey, kaya, nala pa-se kaya *(clap stamp – fancy clap 4 times)*

Boom, boom pa. Boom, boom pa. Boom, boom pa. Boom. *(clap)*

Thula kilzeo, nala pa-se kaya. Thula kilzeo, nala pa-se kaya.
Hey, kaya, nala pa-se kaya. Hey, kaya, nala pa-se kaya

SPOKEN: *Be still my heart, be still my heart. Shhh Even here I am at home. (clap)*
Be still my heart, be still my heart. Shhh Even here I am at home. (clap)

Thula kilzeo, nala pa-se kaya. Thula kilzeo, nala pa-se kaya.
Hey, kaya, nala pa-se kaya. *(Clap)* Hey, kaya, nala pa-se kaya. *(Fancy clap-shhh. Fancy clap-shhh)*

CODA: Thula kilzeo, nala pa-se kaya. Thula kilzeo, nala pa-se kaya.
Thula kilzeo, nala pa-se kaya. Pa-se kaya. Pa-se kaya. *Shhh.*

Shine on Me

Shine on me. Shine on me. I wonder if the lighthouse will shine on me.
Oh…Shine on me. Shine on me. I wonder if the lighthouse will shine on me.

Is a light…Shinin' above? Is it shinin' above in the heavens for me?
I'm wonderin', wonderin', wonderin' if there's a light, that is shinin' above in the heavens for me.

Oh… Is a light…Shinin' above? Is it shinin' above in the heavens for me?
I'm wonderin', wonderin', wonderin' if there's a light, that will shine on me? Will it shine on me?

Ending: Will it shine on me?

Castle on a Cloud

There is a castle on a cloud. I like to go there in my sleep. Aren't any floors for me to sweep.
Not in my castle on a cloud.

There is a room that's full of toys. There are a hundred boys and girls. Nobody shouts or talks too loud.
Not in my castle on a cloud.

There is a lady all in white, holds me and sigs a lullaby. She's nice to see and she's soft to touch.
She says, "Cosette, I love you very much.

I know a place where no-one's lost. I know a place where no-one cries. Crying at all is not allowed.
Not in my castle on a cloud.

The Battle of Jericho

LONG INTRO: Joshua (Joshua)
REFRAIN: Joshua fit the battle of Jericho, Jericho, Jericho! Joshua fit the battle of Jericho,
And the walls came tum-ba-lin` down.

SHORT INTRO: Joshua (Joshua)
VERSE 1: **You may talk about your kings of Gideon.** You may talk about your men of Saul,
But none like good old Joshua at the battle of Jericho!

REFRAIN: Joshua fit the battle of Jericho, Jericho, Jericho! Joshua fit the battle of Jericho,
And the walls came tum-ba-lin` down.

NO INTRO!
VERSE 2: **Right up to the walls of Jericho,** he marched with spear in hand.
Go blow that ram-horn Joshua cried, 'cause the battle is in my hand!

LONG INTRO: Joshua (Joshua)
VERSE 3: **Then the lamb, ram, sheep horns begin to blow,** And the trumpet begins to sound!
Joshua commanded the children to shout! And the walls came tumbling` down! THAT MORNIN`

CODA: Joshua fit the battle of Jericho, Jericho, Jericho! Joshua fit the battle of Jericho,
And the walls -- came -- tum-- blin` -- down!

God Bless America

God bless America, land that I love.
Stand beside her and guide her through the night with a light from above.
From the mountains, to the prairies, to the oceans white with foam.
God bless America, my home, sweet home.

Practicing the Doh Chord

When Doh is in a **space**, then Me is in a space and Soh is in a space. The notes all in their **place**!
When Doh is on a **line**, then Me is on a line and Soh is on a line. To make a tune so **fine**!

Doh Scale

d r m f s l t d' d' t l s f m r d

Practicing the Tonic Triad: (Doh Chord)

Doh is the tonic of the major scale. **d r m f s l t d` d m s** This is the Tonic Triad!

I, IV, V Song

dmsmd **f** l d` l f **s**tr`ts **d**msmd

The Longer and Longer Song

d' d'**t**d' d't**l**td d'tl**s**ltd' d'tls**f**sltd' d'tlsf**m**fsltd' d`tlsfm**r**mfsltd' d'tlsfmr**d**rmfsltd`

Tumbling Triplet Song

drm rmf mfs fsl slt ltd` td`r`d` d`tl tls lsf sfm fmr mrd rdt, d

Skip Step Song

dm rf ms fl st ld` tr` d` d`l ts lf sm fr md rt, d

Chorus: Musicianship Club Requirements

1. Sing the ascending and descending doh scale *(d r m f s l t d` d`t l s f m r d)* a cappella, with hand signs and in tune.
2. Sing the "Doh-Me-Soh Song" with hand signs, in tune – in THREE keys: D, F and G major. The singer must be able to get his/her starting pitch from the piano introduction. The DMS song is on the Chorus Rehearsal CD.
3. Sing a melody using notes within a doh pentatonic scale (d r m s l) a cappella – by following Ms. Karen's hand signs. These are EXAMPLES – not the test.
   Example #1: d s l s m r d Example #2: d m s l s m r m d Example #3: s l s m r d s
4. Sight-read a song from the Workbook #1 Songbook, from pages 2 – 5. (Handouts & on line as part of theory book 1)

Chorale Audition for CHORUS members

Dear Chorus Parents,

We will hold auditions for Chorale in May in the 3 weeks following our concert. Audition times are by appointment only and take about 45 minutes. An ADULT is required to sit in on the audition.

Chorale Audition Pre-requisites are:

1. Membership in Chorus Musicianship Club

2. Completion of Book 1 Theory.

These tasks, and the work we do in Chorus are designed to prepare our chorus members for their audition Please understand that your child may need to audition several times before they show they have mastered these tasks. **Listed below are the Chorale Audition skills we use in our auditions to evaluate their readiness for Chorale.**

I. Vocalises: D M S M D (sung on neutral syllable "loo")

A. vocal range (how high and low they sing)

B. tone/intonation (beauty of voice & singing in tune)

II. Singing

A. performance of current Chorus song(s). They will know which 2-3 songs are required, but we will have just completed our LPCC concert, so they should already know their songs.

(Memory, intonation, beauty of the voice & foreign language pronunciation.)

III. Solfege Drills & Ear Training Skills

A. Solfege Drills: Perform the drills on the Chorus Songsheet and rehearsal CD with handsigns – by memory.

B. Solfege: Follow my hand signs – full scale (drmfsltd')

C. Distinguishing DMS within triad: Sing D, M or S when triad is played on piano

D. Tonal memory: Echo a 4-beat musical phrase. They can look at the piano keys as I play.

1. Sing (echo) the phrases back using "loo"
2. Sing (echo) the phrases back using solfege

IV. Sightreading & Part Work

A. Sightreading: From the Sight-reading materials in Theory Book 1. (half notes, quarter notes, eighth notes & rests)

1. Speak the solfege in rhythm
2. Sing the solfege in rhythm

B. Two-part singing:

1. Sing Doh Scale in canon with teacher
2. Sing their part in a 2-part song from current Chorus concert program. (Teacher sings the other part.)

V. Choir Membership Record: Attitude, attention span, participation, behavior and attendance record in Chorus.